

C23915
cue number
10/15/2014
cue date

2014 NFL FILMS PRODUCTION

NFL GAME DAY

WEEK 2

32 MINUTES

INTERNATIONAL



FILMS

Title	Usage	Time	Title ID	Composer	Publisher
PART 1					
ALL BETS ARE OFF	BI	:24	RCF025A6	CHRISTOPHER, FRANKE (BMI)	KILLER TRACKS (BMI) SONIC IMAGES (BMI)
WE FOUGHT THEM (B)	BI	:16	ES024A12	DIMITRIJEVIC, ALEKSANDAR (TONO)	EPIC SCORE (ASCAP) APM (ASCAP)
FUNKY BLUE	BI	:23	MSTR229A7	SLAMER, M. C. (BMI)	REVISION WEST (BMI)
MEDALLION	BI	:36	OM166A16	JOHN HUNTER JR (ASCAP) JONATHAN SLOTT (ASCAP) JONATHAN STILL (ASCAP)	ZFC MUSIC (ASCAP)
OWNING IT	BI	:41	VH46A4	SABA, JOSEPH (ASCAP) WINTER, STEWART (ASCAP)	VIDEOHELPER (ASCAP)
HAMMER OF TRIUMPH	BI	:30	VH41A27	SAPP, AARON (ASCAP)	VIDEOHELPER (ASCAP)
THE CHOSEN ONES	BI	:24	NSPRACT02A11	MOORE, M. (ASCAP) REINWAND, S. (ASCAP)	NON-STOP OUTRAGEOUS (ASCAP)
ALL TO LOSE A	BI	:22	SCDV391A27	PRICE, J. (PRS)	SONOTON APM (ASCAP)
MEN AMONGST BOYS	BI	1:11	OM148A24	HUNTER JR, J. (ASCAP) SLOTT, J (ASCAP) STILL, J (ASCAP)	ZFC MUSIC (ASCAP)
PART 2					
RED TWELVE	BI	:55	NFL2437	DECTER, BEN (BMI)	NFL RIVER MUSIC (BMI)
FIGHTING BACK	BI	:58	NFL2231	ROBIDOUX, DAVID (BMI)	NFL RIVER MUSIC (BMI)

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POWER TRIP	BI	:19	WOM300A27	MARGEIRSSON, V. (ASCAP)	WEST ONE MUSIC APM (ASCAP)
SEA OF ATLAS, ALTERNATE VERSION	BI	:28	LQC22A5	MORABITO, R (ASCAP)	LIQUID CINEMA APM (ASCAP)
EPIC DESTINY	BI	:36	CEZ4129A28	BAPTISTE, F. (SACEM)	CEZANNE METRO PARK (SACEM)
THE BLACK PEARL	BI	:40	IM33A4	FAYMAN, J. (ASCAP) GOREN, Y. (BMI)	JEFANDYO MUSIC (ASCAP) YOGO MUSIC (BMI)
NEWSPLOSION	BI	:33	VH47A39	SAPP, A (ASCAP)	VIDEOHELPER (ASCAP)
PART 3					
GOLDEN SWAGGER	BI	:28	BR566A7	CROCKETT, G. J. (PRS) GLOVER, J. S. (ASCAP) GLOVER, D. (PRS)	BRUTON APM (ASCAP)
BOOM AND BLAST	BI	:15	WOMG01B1	VAN DEN BERG, T. (PRS)	WEST ONE MUSIC APM (ASCAP)
ONE FOR ALL	BI	:44	NFL2221	ROBIDOUX, DAVID (BMI)	NFL RIVER MUSIC (BMI)
NATURAL HAVOC (A)	BI	:42	WOM347A13	NORMAN, M. (PRS)	WEST ONE MUSIC APM (ASCAP)
PART 4					
CRUNCHTIME	BI	:49	OM145A4	HENDERSON, J. (ASCAP) HUNTER JR., J. (ASCAP) SLOTT, J. (ASCAP)	ZFC MUSIC (ASCAP)
BATTLE TO WIN	BI	:46	BR560A14	BAXTER, D. W. (PRS) ALEX JAMES MACAULAY SHELLARD (PRS)	BRUTON APM (ASCAP)

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STAKEOUT	BI	1:05	SIR1A7	MARGEIRSSON, V. (ASCAP)	THREE UNDER (ASCAP) METRO PARK MUSIC (BMI)
PROPEL A	BI	:57	SCDV0391A1	PRICE, J. (PRS)	SONOTON APM (ASCAP)
PART 5					
RACING THE FIRE (BACKGROUND)	BI	:35	VH40A125	HAICK, M. (ASCAP)	VIDEOHELPER (ASCAP)
WIPED OUT	BI	:23	DWUSA26A16	CRISWELL, D. (BMI)	DEWOLFE (ASCAP)
POWER PLAY	BI	:53	ATMOSCD235A23	KANE, T. (PRS) BALDRY, C. (PRS)	KILLER TRACKS (BMI)
PART 6					
IRON RAIN	BI	:47	CEZ4129A21	THIRY, B. (SACEM)	METRO PARK MUSIC (SACEM) APM (ASCAP)
THUNDERDOME	BI	1:01	INSD021A1	RIGHTNOUR, N. H. (BMI) THOMPSON, J. D. (BMI)	LIQUID CINEMA METRO PARK (BMI)

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